

## Deeper insight with Paleo-Hebrew?

The following idea attracted many people:

The Hebrew alphabet still maintains a pictographic meaning and if you understand the original pictographic meaning of the letters you can get more insight into the Scriptures.

### How does it work?

One attempt to derive a deeper meaning of biblical words or texts is to use the following method:

- The Hebrew letters of a word are replaced by Paleo-Hebrew letters.
- The pictograph of a Paleo-Hebrew letter can have 2 or 3 meanings (search for 'paleo hebrew alphabet chart').
- Combining those meanings of the letters results in a sentence or a word with a deeper meaning.

### Check the method

To find out if this is a proper method you can ask yourself these questions:

- can you use the method for all words or only for certain words
- can you use the method for only biblical texts or also for non-biblical texts
- is selecting a meaning of a letter a matter of personal taste
- there is an abundance of writings by Jewish authors. Did they use this method?
- when did people start to use this method?
- can you use this method also for the Latin based alphabets?

### Why the method doesn't work

In this 24 min. [youtube video](#) Dr Michael L. Brown gives the background of the development of the alphabet and argues why one cannot derive a deeper or hidden meaning of the Scriptures with this method. A little warning: Dr. Brown has a direct style of presenting his view.

### From picture to alphabet

- Writing in the past started with using pictures. Soon a few thousand pictures were needed to communicate every word. In current daily life e.g. Chinese people use some 3,500 characters.
- Over time the set of pictures was reduced to some 600 by using a picture for every syllable.
- A further development was the usage of pictures symbolizing not the depicted word but only its initial sound. This reduced the set of pictures to 20 – 30.

### Another (less direct) source

Rob Vanhoff, from Torah Resource) wrote a less direct short note "On Decoding the 'Paleo Script Pictures'". In [this note](#) he attempts to offer some perspective to those confused by "Hebrew word picture" proponents.